

# Music Production FdA (Sept '12)

This course information relates to courses starting in September 2012.

**Course code:** B04941

**Course category:** Higher Education

**End Qualification:** Foundation Degree (FdA\_

**Hours:** 09.00 – 5.00

**Course duration:** 2 years

**Course aims:**

Music Production at City College Brighton and Hove focuses on the role of the creative recording producer. From the start you will gain practical experience of music production and work with professionals from the music industry.

You will be introduced to the technologies and processes used to compose, produce and perform music. And you'll learn to manage the whole process of developing musical ideas in the studio with musicians, creating and producing recordings that satisfy clients' requirements. The type of music recorded or produced can take any form. You will also be working towards a broader understanding of the current music industry and how you can identify your role in the field.

- hands-on practical experience of working in music production.
- work with music industry professionals.
- learn to manage the process of developing musical ideas in the studio with musicians.
- produce music for different products and purposes.

Remember applications for Higher Education courses must be made through UCAS, not directly to City College. See the how to apply section for more details.

**Course content:**

Assessments take place at the end of each module or unit of study. Forms of assessment include practical performances and workshops, assignments in the workplace, research and written projects.

In year 1, you will explore the nature of sound and how music is created and produced via modules in sound recording, notation and harmony, computer music production, plus a module delving into the current music industry. You will apply what you learn from these studies in a personal research project carried out by visiting and interacting with practitioners and organisations within the music production industry.

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Year 2 is about broadening your knowledge, skills and understanding with the opportunity to compose and arrange music in a production context. You will apply your skills to working with multimedia products such as computer games or film and television. You will also gain the experience of working to a realistic brief generated by professionals in the industry or by working on real projects. You will also develop skills, working with sound in experimental contexts.

#### Year 1

Computer Music Production  
Contextual Studies: Recording Technology  
Notation and Harmony  
Sound Studio Techniques  
Music Industry

#### Year 2

Creative Sound  
Music and Sound for Moving Image  
Contextual Studies: Music Production  
Extension Studies  
Professional Practice Brief  
Main project

#### Facilities for students:

- Mac suite with – Logic Pro, Pro Tools, Sibelius
- 3 state of the art, professional, in-house recording studios based at City College East
- University and college library

#### Tutors:

The course is delivered by an experienced team of music industry academics and professionals.

Every year, thousands of students study HE qualifications in FE Colleges, benefitting from supportive relationships with academic staff, hands-on experience, and access to top class facilities. All our HE courses are validated by the University of Brighton, so students benefit from the facilities of both the College and the University.

**Assessment:** Assessments take place at the end of each module or unit of study. Forms of assessment include practical recordings, assignments in the workplace, research and written projects.

#### Entry Requirements:

Individual offers may vary

#### UCAS tariff:

minimum of 160 UCAS points from GCE's, BTEC Awards, Certificates, Diplomas and/or equivalent creative arts or performing arts qualifications. Level 2 qualification in English or communication.

For non-native speakers of English:

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IELTS 6.0 overall, 6.0 in writing.

Other:

There are 15 places available (competition for places is high and only the most suitable students will be offered a place).

To be offered a place on the course students need to demonstrate four things:

- On-going creative practice; daily engagement with Producing Music
- Advanced music creative production skill (in a range of styles)
- Intellectual and academic skill and enthusiasm for research and writing in formal

academic work

- Self-starter and a proven professional attitude towards work.

If you want to be a Creative Professional, i.e. Creative Music Producer (Quincy Jones, Brian Eno etc...), composer, sound-designer, freelance artist, song-writer, teacher, lecturer or curator for example then this could well be the course for you.

If you want to work in a technical role, sound engineer, technician, studio manager, DJ, audio-mixer, mastering, etc...then there may be other more suitable courses for you (check with UCAS).

Creative Music Production BA (Hons) top up Given the limited number of places, you are advised to apply through UCAS.

#### **Progression and links:**

Graduates are well equipped to take advantage of employment opportunities that exist within different branches of the music industry or explore freelance routes. Options include record production, A&R, music programming, sound engineering and composition for a range of different formats including multimedia products. You may also be able to progress onto one of our degrees in a related subject.

#### **Work experience opportunities:**

The course encourages students to find work experience opportunities in commercial recording studios in Brighton as well as with local Record Labels and other creative music companies.

#### **Tuition fees for 2012/13:**

The tuition fee for this course will be £7,500 for 2012 entry. Most students will be eligible for a loan from Student Finance England to cover the cost of fees, so most students are not expected to pay this amount upfront. For further information about fees please visit:<http://www.brighton.ac.uk/studentlife/money/2012entry>

#### **Disclaimer:**

Although the information given is believed to be correct at the time of publication, it does not form any part of a contract between City College Brighton and Hove and the student. Courses may be subject to change.

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Timetables are subject to change and you should check with your tutor prior to enrolment for the details of your timetable.

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