

Photography FdA (Sept '12)

This course information relates to courses starting in September 2012.

Course code: B05931

Course category: Higher Education

End Qualification: Foundation Degree (FdA_

Hours: 9:00am – 5.00pm

Course duration: 2 years

Course aims:

On this course you will explore the theory and practice of photography in a work-related context. The transition from film-based practice to digital imaging capture is emphasised, and it is possible to work exclusively in film or digital production during assignments. In addition, different studio lighting techniques are used in both tungsten and flash lighting disciplines. You will gain experience of different ways of working in the sector and have the opportunity to develop your own work whilst learning new skills alongside practitioners in the industry.

Remember applications for Higher Education courses must be made through UCAS, not directly to City College. See the how to apply section for more details.

Course content:

In year 1, you study Digital Imaging, Studio Lighting Practice and Contextual and Critical Studies. You also explore working in the industry and examine different professional practices, working towards an end-of-year project.

Digital Imaging focuses on producing self-promotional material through print and the web using industrial software packages. In contrast, an additional module focuses on traditional film methods using negatives to produce handmade prints from a darkroom.

You will be able to publish and exhibit your own work as well as developing project management skills in working to a brief, to budget and to deadlines. There are lots of opportunities to apply your newly acquired skills within practical workshops. Theory sessions focus on the historical aspects of photography as well as exploring philosophical and social perspectives.

Professional practitioners and specialist speakers take part in the course, and give advice and practical assistance in the development of your portfolio and ideas for individual assignments.

Facilities for students:

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- Mac suite with latest software
- In house photography studio
- College and University library

Tutors:

The course is delivered by an experienced team of photography academics and professionals.

Assessment: Students are assessed at the end of each module. Progression to the next stage of the course is dependent on the successful completion of all units of study. Forms of assessment include practical performances and workshops, assignments in the workplace, research and written.

Entry Requirements:

Individual offers may vary

UCAS tariff:

160 UCAS points from A-levels, BTEC awards and/or equivalent creative arts or performing arts qualifications. Level 2 qualification in English or communication.

GCSE (minimum grade C):

at least 3 subjects including English language and mathematics or a science.

For non-native speakers of English:

IELTS 6.0 overall, 6 in writing.

Other:

Portfolio of work demonstrating a suitable level of skill and aptitude in visual arts. Applicants are required to attend an interview and to present their portfolio. Other experience or qualifications may be taken into account where accompanied by a strong portfolio.

Progression and links:

Photographers have a large range of work opportunities open to them. They can work with artists who use this medium in their work, or equally, may wish to become a photographer in their own right. Photography has a major role to play in the publishing and advertising industries and there are opportunities to work as a photographer, desktop publisher or designer. Similarly, there are employment opportunities in the web industry for individuals who can specialise in image production and manipulation. The opportunities are available to provide photo-images for a vast range of products including magazines, CD covers, posters and promotional material, packaging and book covers.

Depending on your final result it maybe possible for graduates to go on to the second or final year of an honours degree in a related subject.

Tuition fees for 2012/13:

The tuition fee for this course will be £7,500 for 2012 entry. Most students will be eligible for a loan from Student Finance England to cover the cost of fees, so most students are not expected to pay this amount upfront. For further information about fees please visit:<http://www.brighton.ac.uk/studentlife/money/2012entry>

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Disclaimer:

Although the information given is believed to be correct at the time of publication, it does not form any part of a contract between City College Brighton and Hove and the student. Courses may be subject to change.

Timetables are subject to change and you should check with your tutor prior to enrolment for the details of your timetable.

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